

O. Wilde 599

The Stor.



Andre Gide

Gide recounts conversational versions of some of the major themes in Wilde's writings (Narcissism especially), and though much of this material has already passed into the literature on Wilde it is good to see it set out with the immediacy of Gide's own impressions at the time.

It is also interesting to have an account which reveals something of Gide himself. He recognized the utterly disruptive influence of Wilde, as a person, on himself, only to regret that he did not learn more from reading "between the lines" of Wilde's plays.

Sunday Herald C. A.
leader - 75 May 49

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