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Øscar Wilde 'Fables' Translated



ANDRE GIDE

Andre Gide's "Oscar Wilde," two sketches of the Irish poet, is published in the first authorized American translation made for the Philosopheial Library by Bernard Frechtman.

Some of Wilde's brilliance as a talker shines through these sympathetic pages of reminiscences, the point of which may be that Wilde was more than ordinarily acute in his remark about himself, "I have put all my genius into my life; I have put only my talent into my works." Gide recalls several of Wilde's most ingenious apologues, disturbing ironies intended to put Christian idealism out of countena ce when compared with a pagan naturalism. It is these fable-like stories and the personal memories which afford a 89 desper insight into the soul of the tragic poet.

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